

WHAT RESOURCES WILL I NEED?

READING AND VIEWING MATERIAL

(provided)

- *Of Mice and Men* by John Steinbeck
- *Cliff's Notes: Of Mice and Men* by Susan Van Kirk
- *Hidden Figures*, dir. by Theodore Mel i
- *Poetry of Judith Wright & Oodgeroo Noonuccal*
- *Little Miss Sunshine*, dir. by Jonathan Dayton & Valerie Farris
- *Away*, by Michael Gow
- *Smoke Encrypted Whispers*, by Sam Wagan Watson (poetry anthology)
- *Macbeth*, by William Shakespeare, Cliff's edition
- *MacMillan Essential English, Units 3 & 4*

WHAT SHOULD I BRING TO CLASS?

- Note book
- Pens and highlighters
- Prescribed texts

LOCATION



Level 1/15 Lang Parade, Milton Qld 4064
PO Box 1576, Milton Qld 4064

A short walk from bus stop, train station and ferry terminal.

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ENGLISH

Wendy Linton

11.30 - 1.30pm

2.00 - 4.00pm

Monday, Wednesday & Friday



ENGLISH | GENERAL SUBJECT

WHAT WILL I BE STUDYING?

- Students will be engaged in the study of a variety of text types and concepts such as reader positioning, representations and intertextuality.
- Sample text types will be studied for meaning, and deconstructed to develop an understanding of literary conventions and devices.
- Students will be engaged in the reading and writing of creative, persuasive and expository texts.

UNIT 1 PERSPECTIVES AND TEXTS

- Exploring connection between texts
- Responding to literary texts critically
- Creating analytical texts

UNIT 2 TEXTS AND CULTURE

- Exploring literary texts
- Using a literary text as a springboard for a creative response

UNIT 3 TEXTUAL CONNECTIONS

- Exploring connections between texts
- Examining different perspectives of the same concept in texts and shaping own perspectives
- Creating responses for public audiences and persuasive texts

UNIT 4 CLOSE STUDY OF LITERARY TEXTS

- Engaging with literary texts from diverse times and places
- Responding to literary texts creatively and critically
- Creating imaginative and analytical texts

HOW WILL ENGLISH BE USEFUL?

- The academic study of English is the study of communication.
- It involves the integration of the skills of speaking, listening and critical thinking with the skills of reading and writing.
- It encompasses the mastery of practices using traditional and new communication technologies.
- Mastery in English enables students to interpret, construct and make judgements about the meanings of texts in a range of contexts for different audiences and purposes.
- English is focused on meaning making.
- English is not just the study of literature but enables the development of knowledge and understanding across all areas of the curriculum.

HOW WILL I BE ASSESSED?

SUMMATIVE INTERNAL ASSESSMENT

- Unit 3: Extended response - written response for a public audience **25%**
- Unit 3: Extended response - persuasive spoken response **25%**
- Unit 4: Examination - imaginative written response **25%**

SUMMATIVE EXTERNAL ASSESSMENT

- Unit 4: Examination **25%**

FORMATIVE INTERNAL ASSESSMENT

- Unit 1 & 2: Formative internal assessment/s

WHAT IS THE BEST WAY TO STUDY ENGLISH?

- Complete all required reading and viewings
- Engage in critical thinking and class discussions about texts, and ask questions.
- Take responsibility for planning, drafting and editing your own work.
- Carefully follow provided checklists and guidelines